

The background of the poster features a photograph of the London skyline, including the Gherkin and other skyscrapers. Overlaid on this is a large, stylized map of London that has been cracked down the middle, with the top half appearing to be a different color or texture than the bottom half. A small figure of a person in a red jacket and white pants is walking across the cracked map.

COLONIAL AND POSTCOLONIAL IMAGINARIES

**LONDON AS ARCHIVE
AND MUSEUM**

**GIOVANNA BORRADORI,
RESIDENT DIRECTOR**

COURSE DESCRIPTION:

London is both a real and imaginary space, marked by its role of colonial capital and magnet of the postcolonial diasporic experience. The course critically interrogates nine museums and archives that nurture the colonial and postcolonial imaginaries of this great city today.

The Program offers four Vassar Credits:

- A **seminar** taught by the Vassar faculty resident director and an **Independent Creative Project**
- **Two courses at Goldsmiths College**, including one in Media and Communications and an Elective.

INFO SESSION

**WEDNESDAY,
NOVEMBER 9**

5:30 – 6:30 PM

ALANA CENTER

**VASSAR
LONDON
PROGRAM in
MEDIA &
CULTURE**

**Deadline to apply:
December 8, 2016**